

100% Every Student Every Day!

Your School Name Here | Weekly Lesson Plan | 2014-2015

English/Language Arts | 7th | 3rd Six Weeks | Week 1 | 11/17/14 | 11/21/14

	Monday		Tuesday		Wednesday	
TEKS Dual Coding	SE	Process Standard	7.10D/7.10A	19A/19B	7.10A	19A/19C
Lesson Objective	We will introduce ourselves to the genre of non-fiction.		We will introduce ourselves to annotating non-fiction texts.		We will analyze non-fiction texts.	
I will statement (Demonstration of Learning)	I will analyze characteristics and differences in non-fiction vs. fiction. I will communicate my thoughts to my peers and come to consensus.		I will take notes on how to annotate a non-fiction text. I will begin to read and annotate a non-fiction piece for purpose and details.		I will read and annotate a non-fiction piece for key facts and create a summary of what I have read.	
Instructional Agenda	*Non-fiction introduction: stations *Winner's ceremony		*New seats *Annotation video and notes *Discuss and compare notes with tablemates *Write summary of annotating non-fiction *Begin reading and annotating "Today's Youth..." (pg. 95-96)		*Finish reading "Today's Youth..." and compare to "From Ramp to Riches" (pgs. 97-98) *Complete pg. 99	
	Homework for Monday		Homework for Tuesday		Homework for Wednesday	
Seed Question	How does a non-fiction text differ from a fiction text?		How does annotating a non-fiction text differ from a fiction text?		How do advertisers attempt to influence consumers?	
AVID Strategy	AVID		Writing		Reading	
Kagan Structure	RoundRobin		Timed Pair Share		KAGAN	

	Thursday		Friday		Notes
TEKS Dual Coding	7.12A	Process Standard	7.10B	19C	SE
Lesson Objective	We will analyze the power of advertising and persuasion on society.		We will analyze a non-fiction video.		Additional Notes
I will statement (Demonstration of Learning)	I will play and respond to a game dealing with consumerism and the effects of advertising.		I will watch a video about the history of Thanksgiving and create tweets of the most important information presented.		
Instructional Agenda	*Consumeropoly *Response		*Thanksgiving videos *Create tweets of key information		
	Homework for Thursday		Homework for Friday		
Seed Question	How do advertisers attempt to influence consumers?		How do we pinpoint the key facts presented in a non-fiction piece?		
AVID Strategy	AVID		Writing		
Kagan Structure	KAGAN		KAGAN		