## 100% Every Student Every Day!

Rogene Worley Middle School | Weekly Lesson Plan | 2014-2015

English/Language Arts | 7th | 1st Six Weeks | Week 5 | 9/22/14 | 9/26/14

	Monday		Tuesday		Wednesday	
TEKS Dual Coding	7.6B (R)/7.6C (S)/7.3A (S)	Process Standard	Figure 19E (R)	Process Standard	7.8A Readiness	Process Standard
Lesson Objective	We will read and analyze text with purpose.		We will discuss summary and craft summaries for our stories.		We will read and analyze text with purpose.	
I will statement (Demonstration of Learning)	I will read and analyze "A Hundred Bucks of Happy" for figurative language and components of a personal narrative		I will discuss my knowledge of summary writing. I will create summaries for the stories we have read thus far and add them to my mindmap.		I will read and analyze "Dust Tracks on a Road" for imagery and components of a personal narrative	
Instructional Agenda	*"Hundred Bucks of Happy" warm-up (quick quiz) *Read and annotate "A Hundred Bucks of Happy"		*Summary mini-lesson *Road Not Taken summary: model *Create summaries for other stories and add to mindmap		*Read and analyze "Dust Tracks on a Road" *Imagery activity	
					Homework for Monday	
Seed Question	How do authors use no craft a s		How do we craft an effective summary?  How do authors use narrative element craft a story?			
AVID Strategy	Text Ann	otation	AVID		Text Annotation	

Kagan Structure	RoundRobin	AllWrite RoundRobin	KAGAN	
	Thursday	Friday	Notes	
TEKS Dual Coding	7.8A Readiness	7.8A Readiness	SE	
Lesson Objective	We will read and analyze text with purpose.	We will review annotation versus marking the text.	Additional Notes	
I will statement (Demonstration of Learning)	I will read and analyze "Ditching" for components of a personal narrative.	I will read and analyze a text with purpose. I will review for my test on annotation.		
Instructional Agenda	*Read and analyze "Ditching" *Summarize and discuss narrative elements	*Read and annotate a challenge text. *Review annotation versus marking.		
Instructional Agenda Seed Question		*Review annotation within stories for test on Monday.		
	How do authors use narrative elements to craft a story	How does annotating a story help me to understand it further?	ne to	
AVID Strategy	Text Annotation	Text Annotation		
Kagan Structure	KAGAN	KAGAN		