

100% Every Student Every Day!

Rogene Worley Middle School | Weekly Lesson Plan | 2014-2015

English/Language Arts | 7th | 1st Six Weeks | Week 3 | 9/8/14 | 9/12/14

	Monday		Tuesday		Wednesday	
TEKS Dual Coding	SE	Process Standard	7.8A	Readiness	7.8A	Readiness
Lesson Objective	We will learn to analyze text for meaning and focus our reading with annotation.		We will orient ourselves to Unit 1 of Springboard and continue our study of figurative language.		We will learn how to determine the meaning of figurative language.	
I will statement (Demonstration of Learning)	I will be oriented to the library. I will discuss and complete annotations regarding "The Road Not Taken". I will continue my study of figurative language.		I will preview Unit 1 and annotate the learning objectives and goals. I will continue my notes on figurative language.		I will continue my study of choice and how it affects a story and begin discussing the components of a personal narrative. I will finish my notes on figurative language.	
Instructional Agenda	*Library Orientation and book check-out *Final discussion of "The Road Not Taken"—annotating for choice/meaning/theme *Continued notes on figurative language		*Springboard pgs. 1-5 (previewing the unit) *Continued notes on figurative language		*Springboard p. 8 (choice web) *Finish notes on figurative language	
	*Study notes		*Study notes		Study notes	
Seed Question	How does choice affect a story?		How does choice affect a story?		How does choice affect a story?	
AVID Strategy	Cornell Notes		Cornell Notes		Cornell Notes	

Kagan Structure	RoundRobin	RoundRobin	RoundRobin
	Thursday	Friday	Notes
TEKS Dual Coding	7.8A Readiness	7.3A(S)/7.6A (R)/ 7.8A(R)/ Fig. 19C	SE
Lesson Objective	We will analyze the components of a personal narrative through reading great examples.	We will analyze the components of a personal narrative through reading great examples	Additional Notes
I will statement (Demonstration of Learning)	I will read and analyze “Staying Fat for Sarah Byrnes” for figurative language and components of a personal narrative.	I will read and analyze “Dust Tracks on a Road” for figurative language and components of a personal narrative.	
Instructional Agenda	*”Staying Fat for Sarah Byrnes” reading and annotation	*”Dust Tracks on a Road” reading and annotation	
Instructional Agenda Seed Question	*Study figurative devices *Finish annotations (if necessary)	*Study figurative devices *Finish annotations (if necessary)	
	How does figurative language affect a story?	How does figurative language affect a story?	
AVID Strategy	Text Annotation	Text Annotation	
Kagan Structure	RoundRobin	RoundRobin	

